

Emerson College

An adult centre of training & research based on the work of Rudolf Steiner

Forest Row • Sussex • England RH18 5JX • Tel. 0342 822238

CERTIFICATE OF COURSE COMPLETION

Emerson College is an Adult Education Centre, providing a year's Foundation Studies and training courses in Steiner Waldorf Education, Sculpture, Environmental Design, Speech and Drama, and Music, based on the study and practice of Anthroposophy.

Markus Weiss

completed *Tonalis Music Training* from *Sept. 1991* until *May 1996*

..... from until

Remarks:

This document certifies that MARKUS WEISS is qualified as a MUSIC TEACHER or Coordinator for Classes 1 to 8 in Rudolf Steiner Schools.

Course Description overleaf.

As a general policy, assessment and reference is available on request to "Tonalis - Centre for the Study and Development of Music".

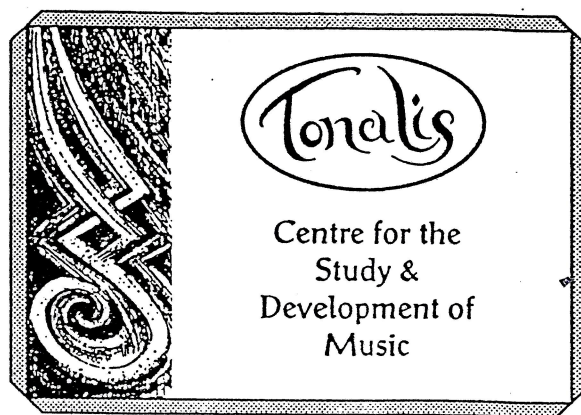
Emerson College, Forest Row

30th June 1996

Date

Course Leader

M. Deason-Barrow
Michael Deason-Barrow



TONALIS MUSIC TRAINING COURSE CURRICULUM

YEARS 1 and 2 - MUSIC FOUNDATION

- World Musics - including Indonesian, Indian, African, Japanese, English & Celtic Folk Music
- Medieval Music
- Music Education (an Overview)
- Voice work based on the work of V. Werbeck-Svårdström
- Choral Singing
- Alexander Technique
- Eurythmy
- Aural Training
- Improvisation
- An Exploration of Newly Designed Instruments
- A Study of the Phenomenology of Musical Instruments
- Performance Practice - Internal Festivals and 2 Concert Tours; i) Choral, ii) School concerts & workshops

YEARS 3 and 4 - VOCATIONAL TRAINING

Each student chose a focus for vocational training from one of the following:-

- i) Music Education, - ii) Voice Work (Performance / Teaching), - iii) Community Musicing.

MARKUS WEISS focussed on MUSIC EDUCATION during Years 3 & 4.

Year 3 - > A study of the Music Curriculum related to Child Development > World Music in Education > Understanding Children's Voices > Pedagogical approaches for teaching Part Songs, Rounds and Songs in general > Working with New Instruments with Children > Composing with Children > The Teaching of Music Notation.

+ The Art of Creative Practicing > Music in the Soundscape

- Music Analysis explored through an in-depth study of "Die Winterreise" by F.Schubert
- Music History from the Renaissance to the Romantic periods.

Year 4 - > In-service Vocational Training - including extended periods of teaching practice with children, adults and individuals > Presentation skills > Choir leading and Conducting > Arranging music for Classroom choirs and orchestra > Recorder Consort > Dalcroze Eurythmics.
+ Music History in the 20th Century.

Individual Projects: Vivaldi. Debussy. Sacred Contemporary Composers (eg. Pärt, Tavener).
The Balanced Music Curriculum (via Listening - Composing - Performing - Appraising).

Michael Deason-Barrow, Course Leader



DIPLOM für GESANGSTHERAPIE

MARKUS WEISS

geboren am ...31.1.1964 in ...GRABEN-NEUDORF

hat von April 2001 bis Februar 2004

an der Berufsbegleitenden Ausbildung für Gesangstherapie studiert und ist
berechtigt, auf ärztliche Verordnung Gesangstherapie mit Kindern und
Erwachsenen durchzuführen.

Für die Ausbildung

Thomas Adam

Dr. C. Fald

Für die Medizinische Sektion
der Freien Hochschule für Geisteswissenschaft
am Goetheanum, Dornach/Schweiz

Dr. Michaela Pöcher

Bochum, 29. Februar 2004



SCHULE DER STIMMENTHÜLLUNG, D-44892 BOCHUM
BERUFSBEGLEITENDE AUSBILDUNG FÜR GESANGSTHERAPIE

SCHULE DER STIMMENTHÜLLUNG

BERUFSBEGLEITENDE AUSBILDUNG FÜR GESANGSTHERAPIE

Anlage zum Diplom

Kursabschluss vom 29. Februar 2004

Der Studiengang für Gesangstherapie umfasste 12 Blockkurse in der Zeit von April 2001 bis Februar 2004 .

Folgende Fächer wurden unterrichtet:

	Unterrichtseinheiten zu 60 Min.
Gesangstherapeutische Phänomenologie	100
Anatomie/Physiologie	50
Medizinische Menschenkunde/Anthroposophie	40
Therapeutische Methodik und Berufskunde	20
Supervision, auch einzeln und in Kleingruppen	20
Eurythmie	24
Musikalische Improvisation und Leierspiel	40
Chorgesang	20